

*Sally Campbell*

# Buds from the Opera

## J. BLUMTAL.

Complete \$4.00  
Each 25¢ net

- |                               |                                      |
|-------------------------------|--------------------------------------|
| N <sup>o</sup> 1 MARTHA ..... | N <sup>o</sup> 2 BOHEMIAN GIRL ..... |
| 3 DON PASQUALE .....          | 4 CROWN DIAMONDS .....               |
| 5 LUCIA DI LAMERMOOR .....    | 6 LUCREZIA BORGIA .....              |
| 7 LA FILLE DU REGIMENT .....  | 8 LA FAVORITE .....                  |
| 9 ERNANI .....                | 10 SONNAMBULA .....                  |
| 11 LINDA DI CHAMOUNIX .....   | 12 MONTECCHI E CAPULETTI .....       |
| 13 BELISARIO .....            | 14 L'ELISIRE D'AMOUR .....           |
| 15 NORMA .....                | 16 PURITANI .....                    |
| 17 W <sup>m</sup> TELL .....  | 18 MOSES IN EGYPT .....              |
| 19 LA DAME BLANCHE .....      | 20 ANNA BOLENA .....                 |
| 21 ZAMPA .....                | 22 LA MUETTE DE PORTICI .....        |

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E.M. Carthy

# LUCIA DI LAMMERMOOR

N<sup>o</sup> 197

Buds No 5

J Bellak

The musical score consists of seven systems of piano accompaniment and vocal lines. Each system includes a grand staff with a treble and bass clef. The piano part features complex chordal textures and arpeggiated figures, often marked with 'Ped' (pedal) and asterisks. The vocal line is written in a single staff with various ornaments and techniques indicated by 'Sva' (soprano) and 'loco' (loco). Fingerings and breath marks are clearly marked throughout the piece. The score is in 6/8 time and includes a key signature of one flat.

2739

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8va

3 2 3 1 2 3 2 3 1 2 4

8va

3 2 4 3 2 x 1 2 3

8va

1 2 1 3 2 1 2 1 4 3 2 1 2 3 2 1 x

8va

loco

2 1 x 1 4 3 2 4 1 2

Marziale

Ped

x 1 2 4 3 4 3 1 x 3 2 1 x x x 1 2 4 3 4 3 1 x

Ped

2 1 2 4 x 2 1 2 1 2 3 3 x x 1 2 4 3 1 4 2 x 1 4 x

This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments, along with performance instructions like 'Ped' and asterisks. Fingerings are indicated by numbers 1-4 above notes. The piece is identified as 'Lucia di Lammermoor' and 'Buds no 5'.

2 4 2 1 3 1 2 3 x 1 2 4 3 4 3 1 x 3 2 1

*Ped* \* *Ped* \* *Ped* \*

x 1 2 4 3 4 3 1 x 2 1 2 4 x 2 1 2 1 2 3 3 x x 1 2

*Ped* \*

8va - 4 3 1 4 2 x 1 4 x 1 2 4 3 4 3 1 + 3 2 1

*Ped* \* *Ped* \*

8va - 4 3 2 4 3 4 2 3 4 x 1 2 2 4 1 1 4 x 4 3 2 1 2 3 + x 1 2 3 + 4 3 2

*Ped* \* *Ped* \*

8va - loco 1 2 3 x x 1 2 x 1 2 3 x 1 2 3 x 1 2 3 x 1 2 3 x 1 2 3 x 1 2 3 x 1 2 3

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

2 3 3 2 3 3 3 3 4 x x 2 x x 4 x 1 2

*Ped* \*

